



Suite Pastorale

Pour Orchestre

N°1. Idylle
N°2. Danse Villageoise
N°3. Sous Bois
N°4. Scherzo-Valse

PAR

Emmanuel CHABRIER

Partition d'Orchestre	net: 10	4/4
Parties d'Orchestre	net: 25	4/4 20
Chaque Partie Supplémentaire	net: 2	4/4 1/8

M DCCCXCVI

SUITE PASTORALE

1

I IDYLLE

EMMANUEL CHABRIER

Andantino, poco con moto

naïf et doux

1^{re} Flûte.
2^{de} Flûte.
(Grande et Petite).
1 Hautbois.
2 Clarinettes
Sib.
2 Bassons.
2 Cors en FA.
Triangle.
Timbales.
Gr. Caisse.
Violons.
Altos.
Violoncelles.
C. Basses.

Triangle
p

poco sf
pp
pizz
poco sf
pp
pizz
poco sf
pp
arco
pizz
pp
pizz
pp

Fl.
Hautb.
Clar.
B^{ns}
Cors.
V^{ns}
Altos.
Vclles.
C.B.

cresc.
dim.
pp
sf
pp
cresc.
dim.
pp
poco sf
pp
cresc.
dim.
pp
sf
pp
sempre pp

sf *naïvement*
1^a *sf*
p

;

dolce.

dolce.

First system of musical notation (measures 1-4). The score includes parts for Flute (Fl.), Flute II (Fl. II), Clarinet (Clar.), Bassoon (B^{as}), Cor Anglais (Cors.), Violin I (V^{ns}), Violin II (V^{ns}), Alto (Altos.), Violoncello (Vclles.), and Double Bass (C. B.). The Flute I part is marked *espress.* and *sf*. The Flute II part is marked *espress.*. The Clarinet part is marked *1^o* and *p*. The Bassoon part is marked *1^o* and *sf*. The Cor Anglais part is marked *1^o* and *sf*. The Violin I part is marked *dolce* and *sf*. The Violin II part is marked *arco*. The Alto part is marked *arco*. The Violoncello part is marked *legg.* and *p*. The Double Bass part is marked *arco* and *sf*.

Second system of musical notation (measures 5-8). The score includes parts for Flute (Fl.), Flute II (Fl. II), Clarinet (Clar.), Bassoon (B^{as}), Cor Anglais (Cors.), Triangle, Violin I (V^{ns}), Violin II (V^{ns}), Alto (Altos.), Violoncello (Vclles.), and Double Bass (C. B.). The Flute I part is marked *sostenuto* and *ten.*. The Flute II part is marked *sostenuto* and *ten.*. The Clarinet part is marked *très piqué* and *1^o*. The Bassoon part is marked *1^o* and *p*. The Cor Anglais part is marked *pp*. The Triangle part is marked *pp*. The Violin I part is marked *pp*. The Violin II part is marked *pp*. The Alto part is marked *pp*. The Violoncello part is marked *pp*. The Double Bass part is marked *pizz* and *pp*.

B

Fl. *pp* *sf* *pp*

Hautb. *pp* *sf* *pp*

Clar. *1^o* *pp* *sf* *pp*

Bass. *pp* *sf* *pp*

Cors. *pp* *sf* *pp* *2^o Solo*

Triangle *pp* *sf* *pp*

Vln. *pp* *arco* *pp* *pizz*

Vla. *pp* *arco* *pp*

Cltos. *pp* *arco* *pp*

Vclles. *pp* *arco* *pp*

C.B. *pp* *arco* *pp*

Fl. *pp*

Hautb. *marcato sf cresc. pp*

Clar. *1^o p pp*

B^{ns} *1^o mf pp*

Cors. *cresc. sf*

V^{ns} *pp*

Altos. *pizz p cresc. pp*

Vclles. *pizz p cresc. pp*

C.B. *pp*

très doux arco

C

Fl. *pp*

Hautb. *pp*

Clar. *1^o legatissimo pp*

B^{ns} *pp*

Cors. *1^o pp*

V^{ns} *pp*

Altos. *pp*

Vclles. *pp*

C.B. *pp*

cresc. poco

expressivo

sf

pp

1^o sf

expressif

pizz

Fl. *f* *dim.* *p* *cresc. - poco*

Hautb. *p* *cresc. - poco*

Clar. *p* *pp*

B^{ns} *très léger* *pp*

Cors. *p* *pizz sf* *arco* *2^o* *p* *sf*

V^{ns} *pizz sf* *arco* *tr* *p* *cresc. - poco*

Altos. *mf* *sf* *p* *cresc.*

Vclles. *sf* *sf* *p*

C. B. *sf* *p*

Fl. *a - poco* *tr* *sf* *f*

Hautb. *a - poco* *sf* *f*

Clar. *1^o* *mf* *cresc.* *f* *mf cresc.* *f*

B^{ns} *p* *mf cresc.* *f*

Cors. *mf* *sf*

V^{ns} *a - poco* *pizz* *marcato* *sf* *f* *sf*

Altos. *sf* *f* *f*

Vclles. *mf* *f* *f*

C. B. *mf*

D

Fl. (Petite Flûte)

Hautb.

Clar.

Bass.

Cors.

Triangle

Vn's

Vn's

Altos

Celles

C.B.

f

Solo *espress.*

p

pp

1^e

pp

pp

pp

din. molto

p

pp

pizz

f

espress.

arco

arco

arco

pp

[illegible]

Fl. *p* *cresc.* *pp* *p*

Hautb. *p* *cresc.* *pp* *p*

Clar. *p* *cresc.* *pp* *p*

B^{ss} *p* *cresc.* *pp* *p*

Cors. *dolce sost.* *p* *cresc.* *dim.* *pp* *p*

Timbales, Gr. Caisse (sans cymbales), Triangle, Timb. *ppp* *ppp* *ppp*

V^{us} *dolce* *v* *cresc.* *pp* *p*

Altos. *pizz.* *p* *cresc.* *p* *p*

Celles. *p* *cresc.* *p* *p* *p*

C.B. *p* *cresc.* *p* *p* *p*

Fl. *cresc. poco* *dim.* *pp* *p* *Soli*

Hautb. *cresc. poco* *dim.* *pp* *p*

Clar. *cresc. poco* *dim.* *pp* *p*

B^{ss} *cresc. poco* *dim.* *pp* *p*

Cors. *cresc. poco* *dim.* *pp* *p*

Timb. *pp* *dim.* *pp* *p*

V^{us} *dim.* *p* *pp* *p*

Altos. *arco* *dolce* *p* *pp* *p*

Celles. *arco* *dolce* *p* *pp* *p*

C.B. *mf* *dim.* *p* *pp* *p*

Fl. *dimin.* *pp* *Soli* *pp*

Hautb. *dimin.* *pp*

Clar. *Soli* *pp*

B^{ns} *1^o* *pp*

Cors.

V^{ns} *mf* *f* *Poco f* *f* *leggero* *pp* *pizz*

Altos. *f* *f* *f* *f* *f* *pp* *pizz*

Vclles. *f* *f* *f* *f* *f* *pp* *p*

C. B.

Fl. *crac.* *dimin.* *(Grande Flûte)*

Hautb. *crac.*

Clar. *1^o* *p*

B^{ns} *pp* *f*

Cors.

V^{ns} *arco* *f* *pp* *2^e Corde* *pp* *3^e Corde* *f*

Altos. *pp* *pp* *f*

Vclles. *pp* *f*

C. B.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for ten staves, each representing a different instrument or section:

- Fl.** (Flute): The first staff, showing a melody with dynamic markings like *pp* (pianissimo) and *sf* (sforzando).
- Hautb.** (Horn): The second staff, featuring a melody with dynamic markings like *mf* (mezzo-forte) and *sf*.
- Clar.** (Clarinet): The third staff, showing a melody with dynamic markings like *sf* and *pp*.
- Bass.** (Bassoon): The fourth staff, featuring a melody with dynamic markings like *sf* and *pp*.
- Cors.** (Cor Anglais): The fifth staff, showing a melody with dynamic markings like *sf* and *pp*.
- Vln.** (Violin): The sixth staff, featuring a melody with dynamic markings like *pp* and *sf*.
- Vla.** (Viola): The seventh staff, showing a melody with dynamic markings like *pp* and *sf*.
- Alto.** (Alto): The eighth staff, featuring a melody with dynamic markings like *pp* and *sf*.
- Cello.** (Cello): The ninth staff, showing a melody with dynamic markings like *pp* and *sf*.
- C.B.** (Double Bass): The tenth staff, featuring a melody with dynamic markings like *pp* and *sf*.

The score includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo) and *sf* (sforzando). The page is numbered 11 in the bottom right corner.

This page of a musical score is for a symphony orchestra. It contains the following staves and parts:

- Fl.** (Flute): Two staves, with dynamics *pp* and *p*.
- Horn** (Horn): Two staves, with dynamics *sf* and *pp*.
- Clar.** (Clarinet): Two staves, with dynamics *sf* and *pp*.
- Bsns** (Bassoons): Two staves, with dynamics *sf* and *pp*.
- Cors.** (Cor Anglais): Two staves, with dynamics *sf* and *pp*.
- Triangle**: A single staff, with dynamics *pp* and *sf*.
- Violins** (Violins): Two staves, with dynamics *sf* and *pp*.
- Violas** (Violas): Two staves, with dynamics *sf* and *pp*.
- Cellos** (Cellos): Two staves, with dynamics *sf* and *pp*.
- Double Basses** (Double Basses): Two staves, with dynamics *sf* and *pp*.

The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *sf*, and *p*.

Fl.

Hautb.

Clar.

B^{us}

Cors.

V^{ns}

Altos.

Vclles.

C. B.

G

Solo b

Fl.

Hautb.

Clar.

B^{us}

Cors.

Triangle

V^{ns}

Altos.

Vclles.

C. B.

[illegible]

II
DANSE VILLAGEOISE

Allegro risoluto

1^{re} Flûte.

2^{de} Flûte.
(Petite et Grande).

1 Hautbois.

2 Clarinettes
LA ♭.

1 Basson.

2 Cors en MI ♯.

2 Pistons en UT.

Timbales
MI-LA.

Triangle.

Violons.

Altos.

Violoncelles.

C. Basses.

Clar.

B^o

V^{ns}

Altos.

Velles

C. B.

B¹
 Cors.
 Vps.
 Altos.
 Vclles.
 C. B.

ff détaché

G^{de} Fl.
 4^{te} Fl.
 Hautb.
 Clar.
 B¹
 Cors.
 Pist.
 Timb.
 Vps.
 Altos.
 Vclles.
 C. B.

A

ff, *pp*, *p*, *pp*, *1^{re}*, *pp*, *pizz.*, *pizz.*, *pizz.*, *pizz.*, *pizz. sempre*, *pp*, *arco*, *pp*, *arco*, *pp*, *pizz. sempre*, *pp*

[illegible][illegible]

Bⁿ
 Cors.
 Vps.
 Altos.
 Velles.
 C. B.

B

G^{de} Fl.
 P^{de} Fl.
 Hautb.
 Clar.
 Bⁿ
 Cors.
 Pist.
 Timb.
 Vps.
 Altos.
 Velles.
 C. B.

1^{re} Fl.

2^{de} Fl.

Hautb.

Clar.

Bⁿ

Cors.

Pist.

Timb.

Tri.

V^{ns}

Altos.

Vclles.

C. B.

BB[illegible]

Score for the first system, measures 1 through 8. The instruments are: G^{des} Fl., Hautb., Clar., B^u, Cors., V^{ns}, Altos., Velles., and C. B.

Measure 1: Clarinet (1st Solo) and Bassoon (Solo) both start with a *p* dynamic. The Clarinet has a *pp* dynamic marking in measure 2.

Measure 2: Clarinet (1st Solo) continues with a *pp* dynamic. Bassoon (Solo) continues with a *pp* dynamic.

Measure 3: Clarinet (1st Solo) continues with a *pp* dynamic. Bassoon (Solo) continues with a *pp* dynamic.

Measure 4: Clarinet (1st Solo) continues with a *pp* dynamic. Bassoon (Solo) continues with a *pp* dynamic.

Measure 5: Clarinet (1st Solo) continues with a *pp* dynamic. Bassoon (Solo) continues with a *pp* dynamic.

Measure 6: Clarinet (1st Solo) continues with a *pp* dynamic. Bassoon (Solo) continues with a *pp* dynamic.

Measure 7: Clarinet (1st Solo) continues with a *pp* dynamic. Bassoon (Solo) continues with a *pp* dynamic.

Measure 8: Clarinet (1st Solo) continues with a *pp* dynamic. Bassoon (Solo) continues with a *pp* dynamic.

Score for the second system, measures 9 through 16. The instruments are: G^{des} Fl., Hautb., Clar., B^u, Cors., V^{ns}, Altos., Velles., and C. B.

Measure 9: Clarinet (1st Solo) and Bassoon (Solo) both start with a *p* dynamic. The Clarinet has a *pp* dynamic marking in measure 10.

Measure 10: Clarinet (1st Solo) continues with a *pp* dynamic. Bassoon (Solo) continues with a *pp* dynamic.

Measure 11: Clarinet (1st Solo) continues with a *pp* dynamic. Bassoon (Solo) continues with a *pp* dynamic.

Measure 12: Clarinet (1st Solo) continues with a *pp* dynamic. Bassoon (Solo) continues with a *pp* dynamic.

Measure 13: Clarinet (1st Solo) continues with a *pp* dynamic. Bassoon (Solo) continues with a *pp* dynamic.

Measure 14: Clarinet (1st Solo) continues with a *pp* dynamic. Bassoon (Solo) continues with a *pp* dynamic.

Measure 15: Clarinet (1st Solo) continues with a *pp* dynamic. Bassoon (Solo) continues with a *pp* dynamic.

Measure 16: Clarinet (1st Solo) continues with a *pp* dynamic. Bassoon (Solo) continues with a *pp* dynamic.

C

Gds Fl. *mf* *pp* *pp*

Hautb. *Solo* *mf*

Clar. *1st Solo* *dolce*

B \flat *Solo* *mf* *sf*

Cors. *mf* *sf*

Vps *v* *sf* *sf* *sf*

Altos *sf* *sf* *sf*

Velles *sf* *sf* *sf*

C. B.

Gds Fl. *p* *pp*

Hautb. *p* *pp* *dolce*

Clar. *p* *pp* *dolce*

Vps *p* *sf* *p* *mf* *tr* *dim.*

Altos *p* *sf* *p*

Velles *p* *sf* *dolce*

C. B. *p*

Hornb.
 Clar.
 Bⁿ
 Cors.
 V^{ns}
 V^{as}
 Altos.
 Yelles

Musical score for the first system of "Les Femmes d'Alger (O. 15)" by Camille Saint-Saëns. The score includes parts for Horns, Clarinet, Bassoon, Cor Anglais, Violins, Violas, and Cellos/Double Basses. The key signature is one sharp (F#) and the time signature is 3/4. The score shows the beginning of the piece with various dynamics like *p*, *sf*, and *mf*.

D

1^a 2^a

(Petite Flûte)

Clar. *a 2* *f* *cresc.* *f*

Hautb. *f* *cresc.* *f*

Clar. *f* *cresc.* *f*

B¹ *f* *cresc.* *f*

Cors. *f* *cresc.* *f* *ppp*

V^{us} *f* *cresc.* *f* *pp* *arco* *mf*

V^{us} *f* *cresc.* *f* *pp* *arco* *mf*

Altos. *f* *cresc.* *f* *pp* *mf*

Vclles. *f* *cresc.* *f* *pp* *mf*

C. B. *f* *cresc.* *f* *pp* *mf*

a 2 *f* *cresc.* *f*

Clar. *f* *cresc.* *f*

B¹ *f* *cresc.* *f*

V^{us} *f* *cresc.* *f*

V^{us} *f* *cresc.* *f*

Altos. *f* *cresc.* *f*

Vclles. *f* *cresc.* *f*

C. B. *f* *cresc.* *f*

First system of the musical score, measures 1 through 8. The staves are labeled B^{tr}, Cors., Vps, Altos, Velles, and C. B. The music features a variety of rhythmic patterns and dynamics, including *ff* (fortissimo) markings. The B^{tr} and Vps parts show melodic lines with slurs and accents, while the Cors., Altos, Velles, and C. B. parts provide harmonic support with chords and rhythmic figures.

Second system of the musical score, measures 9 through 16. The staves are labeled G^bFl., p^bFl., Hautb., Clar., B^{tr}, Cors., Pist., Timb., Vps, Altos, Velles, and C. B. This system introduces woodwinds and percussion. The G^bFl., p^bFl., Hautb., and Clar. parts play rapid sixteenth-note passages. The B^{tr}, Cors., and Pist. parts have more rhythmic, accented figures. The Vps, Altos, Velles, and C. B. parts continue with their harmonic roles, with *ff* dynamics indicated throughout.

DD

Score for measures 1-4. Instruments: G^{de} Fl., 1^{re} Fl., Hautb., Clar., B[♭], Cors., Timb., Tri., V^{us}, Altos., V^{elles}, C. B.

Measure 1: G^{de} Fl. and 1^{re} Fl. play *ff* sixteenth-note patterns. Hautb. and Clar. play *ff* sixteenth-note patterns. B[♭] plays *ff* sixteenth-note patterns. Cors. and Timb. are silent. Tri. is silent. V^{us}, Altos., and V^{elles} play *pizz.* sixteenth-note patterns. C. B. is silent.

Measure 2: G^{de} Fl. and 1^{re} Fl. play *ff* sixteenth-note patterns. Hautb. and Clar. play *ff* sixteenth-note patterns. B[♭] plays *ff* sixteenth-note patterns. Cors. and Timb. are silent. Tri. is silent. V^{us}, Altos., and V^{elles} play *pizz.* sixteenth-note patterns. C. B. is silent.

Measure 3: G^{de} Fl. and 1^{re} Fl. play *ff* sixteenth-note patterns. Hautb. and Clar. play *ff* sixteenth-note patterns. B[♭] plays *ff* sixteenth-note patterns. Cors. and Timb. are silent. Tri. is silent. V^{us}, Altos., and V^{elles} play *pizz.* sixteenth-note patterns. C. B. is silent.

Measure 4: G^{de} Fl. and 1^{re} Fl. are silent. Hautb. plays a *p* note. Clar. plays a *pp* note. B[♭] plays a *pp* note. Cors. plays a *1^{re}* note. Timb. plays a *pp* note. Tri. is silent. V^{us}, Altos., and V^{elles} play *pp* notes. C. B. is silent.

Score for measures 5-8. Instruments: G^{de} Fl., 1^{re} Fl., Hautb., Clar., B[♭], Cors., Timb., Tri., V^{us}, Altos., V^{elles}, C. B.

Measure 5: G^{de} Fl. and 1^{re} Fl. play *pp* notes. Hautb. plays a *pp* note. Clar. plays a *pp* note. B[♭] plays a *pp* note. Cors. plays a *p* note. Timb. plays a *pp* note. Tri. is silent. V^{us}, Altos., and V^{elles} play *pp* notes. C. B. is silent.

Measure 6: G^{de} Fl. and 1^{re} Fl. play *pp* notes. Hautb. plays a *pp* note. Clar. plays a *pp* note. B[♭] plays a *pp* note. Cors. plays a *p* note. Timb. plays a *pp* note. Tri. is silent. V^{us}, Altos., and V^{elles} play *pp* notes. C. B. is silent.

Measure 7: G^{de} Fl. and 1^{re} Fl. play *pp* notes. Hautb. plays a *pp* note. Clar. plays a *pp* note. B[♭] plays a *pp* note. Cors. plays a *p* note. Timb. plays a *pp* note. Tri. is silent. V^{us}, Altos., and V^{elles} play *pp* notes. C. B. is silent.

Measure 8: G^{de} Fl. and 1^{re} Fl. play *pp* notes. Hautb. plays a *pp* note. Clar. plays a *pp* note. B[♭] plays a *pp* note. Cors. plays a *p* note. Timb. plays a *pp* note. Tri. is silent. V^{us}, Altos., and V^{elles} play *pp* notes. C. B. is silent.

Solo

G[♯] Fl. *pp*
 Hautb. *ff*
 Clar. *ff*
 B[♭] *f*
 Cors. *ff*
 Pist. *f*
 Timb. *f*
 Vps. *p* *dim.* *pp* *tr.*
 Altos. *p* *dim.* *pp* *pppp* *pizz.* *arco*
 Vclles. *f* *pizz.* *pp* *marcato* *ff* *arco*
 C.B. *f* *pp* *ff* *arco*

G[♯] Fl. *pp*
 Hautb. *ff*
 Clar. *ff*
 B[♭] *f*
 Cors. *ff*
 Pist. *f*
 Timb. *f*
 Vps. *p* *dim.* *pp* *pppp* *pizz.* *arco*
 Altos. *p* *dim.* *pp* *pppp* *pizz.* *arco*
 Vclles. *f* *pizz.* *pp* *marcato* *ff* *arco*
 C.B. *f* *pp* *ff* *arco*

E

G[♯]4 Fl.
P[♯]4 Fl.
Hautb.
Clar.
B[♭]
Cors.
Pist.
Vln.
Altos.
Vclles.
C. B.

G[♯]4 Fl.
P[♯]4 Fl.
Hautb.
Clar.
B[♭]
Cors.
Pist.
Timp.
Vln.
Altos.
Vclles.
C. B.

marcato
Elargissez
(en SI^b)
Elargissez
Elargissez

III

SOUS BOIS

Andantino

2 G^{des}
Flûtes.

1 Hautbois.

2 Clarinettes
en Si^b.

1 Basson.

2 Cors en FA.

Triangle.

Harpe
(ad libitum).

Andantino

Violons.

Altos.

Violoncelles.

C. Basses.

Solo
p

pp

pizz.
pp un peu arpégé

pp

Fl.

Clar.

1^{re} Solo

pp

ppp (de la pointe) arco

pp

Vns

pp

pizz.

Div.

Altos.

Div.

Vclles

ppp

C.B.

ppp

2^{de} Fl.

pp

Clar.

pp

Cors.

1^{re} Solo

pp cantabile

con grazia

pp

Vns

sordini

(sur le chevalet) arco

pp

Altos.

sordini

(sur le chevalet)

pp

Vclles

C.B.

pp

leggerissimo

1^{re} Fl. *pp*

Hautb. *pp*

Clar. *1^o Solo* *pp*

B^u *pp* *leggierissimo*

Cors. *2^o* *ppp* *1^o sf espress.* *pp* *pizz. Div.*

Vps *pizz.* *p arco*

Altos *pizz.* *p arco*

Vclles *pp sempre*

C.B. *pp*

A

Fl. *sempre pp* *espress. sf*

Hautb. *pp* *espress. sf*

Cors. *dimin. molto* *ppp* *espress. sf*

Vps *dimin.* *ôtez les sourdines*

Altos *pp* *ôtez les sourdines*

Vclles *sempre pp*

C.B. *pp*

Ritenuato poco

Fl. *dimin.*

Hautb. *p dimin.*

Br. *Solo p pp*

Cors. *ppp Solo p p*

APS *dolce arco sf espress. mf espress. f dimin. p*

Altos *dolce mf espress. mf espress. f p dimin.*

Vclles *poco cresc. f dimin.*

C.B.

B

a Tempo

Fl. *pp espress. sf dimin.*

Hautb. *pp espress. sf dimin.*

Cors. *pp 1^o ppp*

APS *pp*

Altos *pp*

Vclles *pp*

C.B. *pp*

Rit. - - - a Tempo **C**

Fl. I. Solo *p* *pp* *dolce con grazia*

Hautb.

Clar. Soli *pp* *sfpp*

B^o Solo *dolce*

Vns *espress. sf* *mf* *espress. sf* *mf* *4^e Corde* *f* *p* *pp*

Altos. *mf* *espress. sf* *mf* *f* *p* *p*

celles *ppp* *f* *cresc.* *f* *p* *p*

C.B. *pp* *f* *cresc.* *f* *p*

Hautb. *ppp*

Clar. *ppp*

B^o *ppp*

Tri. *ppp*

Harpe. *pp*

Vns

Altos.

celles *p* *espress.* *dolce*

C.B.

Fl. *pp*

Hautb. *pp*

Clar. 1^o Solo *sf* 1^o Solo *pp*

B^o

Cors. 1^o Solo *dolce* *cresc.*

Tri. *ppp*

Harpe. *pp*

V^{ns} *cresc.* *sf* *pp*

Altos. *poco sf* *p* *Div.* *cresc.* *sf*

Vclles. *p* *sf* *sf* *Div.* *cresc.* *sf*

C. B. *sf* *sf* *sf* *sf*

Solo *p tranquillo* *dimin.* *ppp*

Fl.

Hautb.

Clar.

Cors.

Div. *ppp* *ppp* *ppp* *ppp* *Unis* *ppp* *dolcis.* *pp*

Aitos.

Vclles.

C.B.

D

Fl.

Hautb.

Clar.

Tri.

Cors.

Vclles.

Aitos.

C.B.

Fl.

Hautb.

Clar. *pp*

B^u *pp*

Cors. *pp*

V^{us} *pp* *pizz.* *arco* *dimin.* *sourdines*

V^{es} *pp* *dimin.* *sourdines*

Altos. *espress. contabile* *pp* *sourdines*

V^{elles} *ppp* *dimin.*

C. B. *ppp*

Solo *ppp*

Soli *ppp*

Fl. *ppp*

Hautb. *ppp*

Clar. *1^o Solo* *mf espress.* *dimin. - poco - a - poco*

B^u *1^o Solo* *mf* *p*

Cors. *1^o Solo* *mf* *p*

Tri. *p*

V^{us} *mf* *f* *dimin. molto*

V^{es} *mf* *f* *dimin. molto*

Altos. *mf* *f* *dimin. molto*

V^{elles} *mf* *f* *dimin. molto*

C. B. *cresc.*

E Ritenu

Fl. *ppp*

Hautb. *ppp*

Clar. *p* *pp* *pp* *dolce*

B¹

Cors. *1^o Solo* *ppp* *ôtez les sourdines*

Vrs. *ôtez les sourdines* *espress.* *sf*

Altos. *ôtez les sourdines* *espress.* *sf*

Vclles. *dimin.* *pp* *sf*

C. B. *dimin.* *pp* *p*

a Tempo

Fl. *ppp* *pp*

Hautb. *ppp* *pp*

Clar. *dimin.* *pp* *1^o Solo* *espress.* *sf*

B¹ *dimin.* *pp* *Solo* *ppp*

Cors. *ppp* *Soli* *ppp*

Tri. *p*

Vrs. *dimin.* *p* *pp* *sf*

Altos. *dimin.* *p* *pp* *sf*

Vclles. *pp*

C. B. *pp*

[illegible]

F *Meno mosso*

Clar. *1^o* *dolce* *Solo* *espress.* *dimin.* *p*

Bⁿ *f* *p* *dimin.*

Cors.

Tri.

Harpe. *pp* *pp* *ppp*

V^{us} *teneramente* *p* *pp*

Altos. *teneramente* *pp* *ppp*

Velles. *pp* *ppp*

C. B. *pp* *ppp*

Clar. *perdendosi* *ppp* *changez en LA*

Harpe. *p* *p*

V^{us}

Altos. *pppp*

Velles. *pppp*

C. B. *ppp*

IV

SCHERZO-VALE

Allegro vivo.

2 G^{des} Flûtes. *à 2.* *ff*

1 Hautbois. *ff*

2 Clarinettes en LA \flat . *à 2.* *ff*

2 Bassons. *ff*

2 Cors en MI \sharp . *ff*

2 Pistons en UT. *f*

1^{er} et 2^e Trombones. *2^o* *f*

3^e Trombone. *f*

Timbales RÉ-LA. *f*

Triangle.

Gr. Caisse et Cymbales. *Gr. Caisse (sans Cymb.)* *mf*

Allegro vivo.

Violons. *ff*

Altos. *ff*

Violoncelles. *ff*

C. Basses. *ff*

Fl. *sf* *3* *sf* *3* *sf* *3* (Petite Flûte)

Hautb. *sf* *3* *sf* *3* *sf* *3*

Clar. *sf* *3* *sf* *3* *sf* *3* 4^e Solo *mf* *3*

B^{ns} *mf* *3* *mf* *3* *mf* *3*

Cors. *mf* *3* *mf* *3* *mf* *3*

Pist. *f* *3*

Tromb. 2^o *mf* *3* *mf* *3* *mf* *3*

Timb. *mf* *3* *mf* *3* *mf* *3*

Gr. C. *mf* *3* *mf* *3* *mf* *3*

V^{ns} *sf* *3* *sf* *3* *sf* *3*

Altos. *mf* *3* *mf* *3* *mf* *3*

V^{elles} *mf* *3* *mf* *3* *mf* *3* pizz *mf*

C.B. *mf* *3* *mf* *3* *mf* *3*

Clar. *mf* *3* *mf* *3* *mf* *3* *mf* *3* *mf* *3* *mf* *3* *mf* *3*

V^{ns}

Altos.

V^{elles} *cresc.*

C.B.

A

G^{de} Fl. *ff*
 Pic Fl. *ff*
 Hautb. *ff*
 Clar. *f*
 Bass. *mf* *sf*
 Cors. *ff*
 Pist. *f*
 Tromb. *f*
 Timb. *f*
 Vps *ff*
 Altos *ff*
 Velles *f*
 C.B. *ff*

G. Fl. *Solo*

Pic. Fl.

Hautb.

Clar.

Bass

Cors.

Pist.

Tromb.

Timb.

Vps

Alto

Violoncelles

C.B.

Score for measures 1-5:

- G^{de} Fl.**: Continuous triplet eighth-note runs across all five measures.
- P^{re} Fl.**: Rests in measures 1-4; enters in measure 5 with a triplet eighth-note run.
- B^{ss}**: Bass line with eighth-note chords and a *p* dynamic marking in measure 1.
- V^{as}**: Violins, rests throughout.
- Altos**: Rests throughout.
- Vclles**: Violoncelles, eighth-note chords with a *mf* dynamic marking in measure 1.
- C. B.**: Double Bass, rests throughout.

Score for measures 6-10, including section **B**:

- G^{de} Fl.**: Continues triplet eighth-note runs; section **B** begins at measure 6.
- P^{re} Fl.**: Continues triplet eighth-note runs; section **B** begins at measure 6.
- Hautb.**: Flute, enters in measure 6 with a triplet eighth-note run.
- Clar.**: Clarinet, enters in measure 6 with a triplet eighth-note run.
- V^{as}**: Violins, pizzicato eighth-note chords with a *f* dynamic marking in measure 6.
- Altos**: Rests in measures 6-7; arco eighth-note chords with a *f* dynamic marking in measure 8.
- Vclles**: Violoncelles, eighth-note chords with a *f* dynamic marking in measure 8.
- C. B.**: Double Bass, rests throughout.

6^{de} Fl.

pic Fl.

Hautb.

Clar.

B^{as}

Cors.

Timb.

Tri.

V^{us}

Altos.

Vclles.

C. B.

p

sf

f

pp

mf

pizz

div. arco

dolce espress.

5^e Corde.

4^e Corde.

cresc.

en dehors

Solo

Clar.

B^{bs}

Cors.

V^{us}

Altos.

V^{elles}

C. B.

p, mg. sostenuto

f

f

p

pp

espress. sost.

4^e Corde.

léger

p

arco

mf

arco

dolce

pizz.

p

pizz.

p

Clar.

B^{bs}

V^{us}

Altos.

V^{elles}

C. B.

f

f

Solo

dimin.

pp sempre

pp sempre

pizz.

p

pizz.

arco

p

pizz.

pp

arco

pp

arco

pp

pp

D

This page of a musical score is for a symphony orchestra. It includes parts for the following instruments:

- Flutes:** 1st Flute (Fl. 1) and 2nd Flute (Fl. 2).
- Woodwinds:** Oboe (Ob.), Clarinet (Clar.), Bassoon (Bass.), Cor Anglais (Cors.), Piccolo (Pist.), Trombone (Tromb.), Timpani (Timb.), and Triangle (Tri.).
- Strings:** Violins (Vns.), Violas (Vcls.), Cellos (Cels.), and Double Basses (C.B.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various musical notations, including dynamics (e.g., *ff*, *p*, *mf*, *pp*, *f*, *sf*), articulation (e.g., *arco*, *pizz.*), and performance instructions (e.g., *Solo*, *mf leggero*, *sec*). The page shows measures 1 through 10 of the piece.

6^{de} Fl. *p* *ff* *mf* *p*

1^{re} Fl. *p* *ff* *p*

Hautb. *p* *ff* *Solo* *mf* *p*

Clar. *sf* *mf* *ff* *p*

B^{ss}. *p* *ff*

Cors. *ff* *p*

Pist. *ff*

Tromb. *f*

Timb. *f*

Tri. *f*

V^{ns}. *p* *très léger* *pizz* *p*

Altos. *pp* *ff* *sf* *pizz* *p*

V^{elles}. *f* *sf* *pizz* *p*

C. B. *f* *sf*

Orchestral score for page 47, featuring various instruments including Flutes, Clarinet, Bassoon, Cor Anglais, Piston, Trombone, Timpani, Triangle, Violins, Violas, Cellos, and Double Basses. The score includes dynamic markings such as *ff*, *mf*, *p*, and *f*, and articulation markings like *arco* and *pizz*.

Instruments and parts shown:

- G^{de} Fl.
- pt^e Fl.
- Hautb.
- Clar.
- B^{ss}
- Cors.
- Pist.
- Tromb.
- Timb.
- Tri.
- V^{ns}
- Altos.
- Vclles.
- C. B.

1^{re} Fl. *p*
 2^e Fl. *p*
 Hautb. *p*
 Clar. *Solo p*
 B^{ss} *Soli sf p*
 Cors. *Soli sf p*
 Pist. *f*
 Tromb. *f*
 Timb. *pp cresc. mf*
 Tri.
 V^{ns} *sf p*
 Altos. *arco sf p*
 V^{clles} *sf p*
 C. B. *p*

Dynamics: *p*, *f*, *sf*, *pp*, *mf*, *ff*
 Performance instructions: *Solo*, *Soli*, *cresc.*, *decresc.*, *arco*, *V 3*

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flutes (1st and 2nd), Clarinet, Bassoon, Cor Anglais, Piccolo, Trombone, Timpani, Triangle, Violins (1st and 2nd), Viola, Alto Saxophone, and Cello/Double Bass. The notation includes notes, rests, and various musical markings such as dynamics (e.g., *ff*, *sf*, *p*, *pp*) and articulation (e.g., accents, slurs). The score is arranged in a standard orchestral layout, with the woodwinds and strings on the left and the brass and percussion on the right. The page is numbered 10 in the bottom right corner.

G^{de} Fl. *f*
 p^{de} Fl. *f*
 Hautb. *p*
 Cors. *ppp*
 Timb. *pp*
 Tri. *pp*
 Vns *pp*
 Altos *p*
 Vclles *p*
 C.B.

G^{de} Fl. *f*
 p^{de} Fl. *f*
 Hautb. *f*
 Clar. *f*
 Vns *Unis* *pizz* *f* *p* *pp*
 Altos *f* *p* *pp*
 Vclles *p* *pp*
 C.B.

Solo

F

G^{de} Fl. *ff* *sf* *sf* *sf*
 p^{le} Fl.
 Hautb. *ff* *sf* *sf* *sf*
 Clar. *ff* *sf* *sf* *sf*
 B^{ss} *ff*
 Cors. *ff* *ff*
 Pist. *f*
 Tromb. *f* *2^d*
 Timb. *f*
 Gr. C. (sans cymb.) *mf*
 V^{ns} *arco* *ff*
 Altos. *arco* *ff*
 Vclles. *arco* *ff*
 C. B. *pp* *ff*

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flutes (Gd. Fl., 1st Fl.), Clarinet, Bassoon, Horns (Corns.), Trumpets (Pist.), Trombones (Tromb.), Timpani (Timb.), Cymbals (Gr. C.), Violins (Vns.), Violas (Vlas.), Cellos (C.), and Double Basses (B.). The score includes dynamic markings such as *ff* (fortissimo), *sf* (sforzando), and *mf* (mezzo-forte). A "Solo" instruction is present for the Clarinet. The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The page is numbered 10 in the bottom right corner.

Score for the first system, measures 1 through 5. The instruments listed on the left are: 1^{re} Fl., 2^e Fl., Hautb., Clar., B^{bs}, Cors., V^{us}, V^{us}, Altos., V^{elles}, and C. B.

Measure 1: 1^{re} Fl. and 2^e Fl. enter with a melody marked *f*. Hautb. and Clar. have rests. B^{bs} has a rest. Cors. has a rest. V^{us} and V^{us} have rests. Altos. has a rest. V^{elles} has a rest. C. B. has a rest.

Measure 2: 1^{re} Fl. and 2^e Fl. continue. Hautb. has a rest. Clar. has a rest. B^{bs} has a rest. Cors. has a rest. V^{us} and V^{us} have rests. Altos. has a rest. V^{elles} has a rest. C. B. has a rest.

Measure 3: 1^{re} Fl. and 2^e Fl. continue. Hautb. has a rest. Clar. has a rest. B^{bs} has a rest. Cors. has a rest. V^{us} and V^{us} have rests. Altos. has a rest. V^{elles} has a rest. C. B. has a rest.

Measure 4: 1^{re} Fl. and 2^e Fl. continue. Hautb. has a rest. Clar. has a rest. B^{bs} has a rest. Cors. has a rest. V^{us} and V^{us} have rests. Altos. has a rest. V^{elles} has a rest. C. B. has a rest.

Measure 5: 1^{re} Fl. and 2^e Fl. continue. Hautb. has a rest. Clar. has a rest. B^{bs} has a rest. Cors. has a rest. V^{us} and V^{us} have rests. Altos. has a rest. V^{elles} has a rest. C. B. has a rest.

Section G: Soli

Measure 1: B^{bs} has a melody marked *p*. Tromb. has a rest. V^{us} has a melody marked *du talon* and *soffo voce*. Altos. has a rest. V^{elles} has a rest. C. B. has a rest.

Measure 2: B^{bs} has a melody marked *p*. Tromb. has a rest. V^{us} has a melody marked *du talon* and *soffo voce*. Altos. has a rest. V^{elles} has a rest. C. B. has a rest.

Measure 3: B^{bs} has a melody marked *p*. Tromb. has a rest. V^{us} has a melody marked *du talon* and *soffo voce*. Altos. has a rest. V^{elles} has a rest. C. B. has a rest.

Measure 4: B^{bs} has a melody marked *p*. Tromb. has a rest. V^{us} has a melody marked *du talon* and *soffo voce*. Altos. has a rest. V^{elles} has a rest. C. B. has a rest.

Measure 5: B^{bs} has a melody marked *p*. Tromb. has a rest. V^{us} has a melody marked *du talon* and *soffo voce*. Altos. has a rest. V^{elles} has a rest. C. B. has a rest.

4^o Solo

Clar. *p staccato* *dimin.*

Pist. *pp*

Tromb. *ppp*

Vps. *p* *dimin.*

Altos. *p* *dimin.*

Vclles. *pizz* *p*

C. B. *pizz* *p*

Riten. - - - - -

4^o Corde. *p* *dimin.*

Vps. *pp*

Altos. *pp*

Vclles. *Div. arco* *express.* *pizz* *p*

C. B. *pizz* *pp*

a Tempo

1^o

Clar. *pp*

Pist. *pp* *ppp*

Tromb. *ppp*

Tri. *ppp*

4^e Corde *pp* *ppp*

Vps. *ppp*

Altos. *ppp*

Vclles. *ppp* *Unis* *pizz*

C.B. *ppp* *pizz*

H

Hautb. *mf staccato*

Clar. *p*

Bps. *1^o Solo* *p staccato*

Cors. *p*

3^e Corde *dolce* *sf > p* *espress.*

Vps. *p*

Altos. *p*

Vclles. *arco* *dolce*

C.B.

staccato

G^{de} Fl. *p*

Hautb. *espress.* *sf>p*

Clar. *4^e*

B^{as} *p*

V^{us} *pp*

Altos. *p*

Velles. *du talon* *p*

C.B.

G^{de} Fl. *p* *Solo* *p*

1^{re} Fl. *p*

Hautb. *p* *espress.*

Clar. *dolce* *sf* *p*

Cor. *sous bouches* *sf* *p* *sf* *sf*

V^{us} *Cantabile* *4^e Corde* *dolce* *sf* *p* *sf*

Altos. *dolce* *sf* *p* *sf*

Velles. *dolce* *sf* *p* *sf*

C.B. *p* *pizz* *p* *pizz*

Solo **I**

G^{de} Fl. *f* *sf*

P^{te} Fl. *sf*

Hautb. *f* *staccato* *pp*

Clar. *mf cresc.* *p* *dimin.* *pp*

Bu. *mf* *f* *pp*

Cors. *f* *sous naturels* *pp* **Solo**

Pist.

Tromb.

Timb.

Tri.

Gr. C.

Vib. *cresc.* *pizz* *f* *arco du talon* *pp*

Altos. *cresc.* *pizz* *f* *pizz* *p* *pizz* *p*

Vclles. *pizz* *f* *pizz* *p*

C.B. *pizz* *f*

Riten. molto - - - - a Tempo

G^d Fl. *pp legg.*
 P¹ Fl.
 Hautb. *pp legg.*
 Clar. *p pp*
 B¹ *p 2^o pp 1^o legg.*
 Cors. *pp*
 Pi-t. *ppp p*
 Tromb. *ppp*
 Timb. *ppp*
 Tri. *ppp*
 Gr. C. *ppp*
 Vln. *arco du talon pp p pizz pp*
 Altos. *arco p*
 Vellos. *arco p express.*
 C. B. *pizz p*

Riten. molto - - - - a Tempo
espress.
pizz
pp
pizz
pp
p
pizz
p

Riten. molto - - - - a Tempo

Oboe Fl.
 Flute
 Clarinet
 Bassoon
 Horn
 Trumpet
 Trombone
 Timpani
 Triangle
 Gong/C.
 Violin
 Viola
 Cello
 Double Bass

Riten. molto - - - - a Tempo
 arco
 sf espress.
 arco
 p
 pizz
 pp
 pizz
 pp
 pizz
 pp
 pizz
 pp

Riten. molto - - - - a Tempo Rall. poco a poco - - - -

G^{de} Fl. *pp* *pp*

pt^e Fl. *pp*

Hautb. *p* *pp* changez en LA

Clar. *pp* *p* *sf* changez en LA

B^{as} *pp* *ppp*

Corn. *pp* *ppp*

Pist. *pp*

Tromb. *pp*

Timb. *pp*

Tri. *ppp*

Gr. C. *pp*

V^{es} *p* *spess.* *pp* *4^e Corde* *Rall. poco* *a poco* *dimin. sempre* *ppp*

Altos. *arco* *pp* *ppp*

Velles. *Div. pp* *arco* *pizz* *pp* *ppp*

C. B. *pp* *ppp*

sempre rall. - - - 1^o Tempo **J**
Allegro vivo

G^{de} Fl. *ff* *sf* *sf*

P^{le} Fl. *ff* *sf* *sf*

Hautb. *ff* *sf* *sf*

Clar. *ff*

B^{as} *ff*

Cors. *ppp* *ff* *à 2*

Pist. *ff*

Tromb. *ff*

Timb. *ff* *ff*

Tri. *ff*

Gr. C. *Cymb.* *Gr. C. f*

sempre rall. - - - 1^o Tempo **V**
Allegro vivo

V^{us} *ff* *ff*

Altos. *ppp* *ff*

Velles. *arco Div. ppp* *arco ff*

C. B. *pizz ppp* *pizz ff* *arco ff*

G^{de} Fl. *Solo*
 1^{re} Fl.
 Hautb.
 Clar.
 Bass.
 Cors. *à 2*
 Pist.
 Tromb.
 Timb.
 Tri.
 Cymb.
 Gr C.
 V^{us}
 Altos.
 Vclles *dolce*
 C.B.

Score for various instruments and voices, including Flutes (G^{de} Fl., 1^{re} Fl.), Bassoon (Bautb.), Clarinet (Clar.), Bassoon (B^{us}), Cor Anglais (Cors.), Piccolo (Pist.), Trombone (Tromb.), Timpani (Timb.), Triangle (Tri.), Cymbals (Cymb. Gr C.), Violins (V^{us}), Violas (Altos), Cellos (Vclles), and Double Bass (C.B.).

The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mf* (mezzo-forte), *p* (piano), *pizz* (pizzicato), and *arco* (arco).

K

K

pic. Fl.

Fl.

Hautb.

Clar.

Bass.

Cors.

Pist.

Tromb.

Timp.

Tri.

Cymb.

Gr.C.

Vln

Viola

Cellos

C.B.

Solo

pp

mf

f

arco

pizz

sempre

6th Fl.

Pic. Fl.

Hautb.

Clar.

B^{ss}.

Cor.

Pist.

Tromb.

Timb.

Tri.

Cymb.

Gr C.

V^{ln}.

Altos.

Vclles.

C.B.

ff

mf

pp

f

arco

Cymb: (avec la mailloche)

(idem)

sans presser

Gr. C. (sans Cymb.)

sans presser

ff

f

pizz

arco

ff

f

pizz